



Krzysztof Malinowski

Born 4.12.1982



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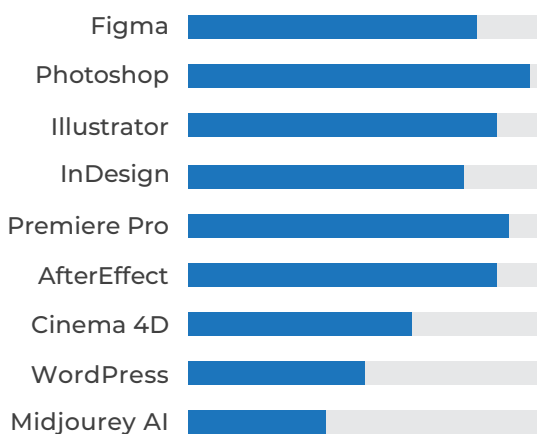


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Technical skills



About me

I have been working remotely for almost a decade individually and in teams. My key skills are marketing, product design, visual identification and animation. I have an extensive portfolio and written references in this field. For 5 years I managed a team of an advertising agency supporting TVN's key products. I have been developing my skills in the field of UI/UX and Product Design for 5 years. For the last 2 years I have been working as a Senior IX/UI in the team developing the Medicover medical application. I would like to continue working in the IT industry and find a stable team where I could use my knowledge and skills.

Skills

- Project management and contact with the Client
- Trainings and team management
- Knowledge of Mac, Microsoft and Google platforms
- Photography and video
- WordPress, HTML and CMS basics
- Drone operator, VLOS license
- Driving license. B

Languages



Native



Intermediate



Communicative

Prizes and awards

- KTR OPEN for cooperation in the #WywamyPosiłki action, Warsaw 2020
- Distinction in 9'th Biennial Conference, European League of Institutes of the Arts (ELIA), Gent, Belgium
- Distinction in the 2nd Warsaw Biennale of Media Art, Warsaw 2008
- Adobe's distinction in the Canon of Creators 2005 organized by Canon Polska for the animated film
- 1st place at the FAMA Festival for the animated film, Radom 2005
- Panorama of the Animated Film ReAnimation, Lodz 2006
- Review of the animated film of the MyWy art group at the Museum of Contemporary Art, Radom, 2006
- Anniversary Exhibition Jacek Malczewski, Radom 2004

Experience

- **2021 - 2023, KidsMedia**
Senior UI/UX Designer, remote work
Designing a mobile application, websites and promotional materials in the Figma environment. Creating components, Designing Systems, designing Social Media and presentations for Medicover. Identification and graphic design of video materials for the Medicover Foundation.
- **2017 - 2023, Designers Multimedia Agency**
Creative Director, UI/UX Designer, remote work
Logo, visual identity, animations, framing elements and producing of two TV programs for StudioMED TV. Brand and website designs for Lion's Luxury Houses, Medical Events, Vratix Finance, Dr Gawiński, Zjazd Reklamy, Regaty Reklamy, Adrianna Swim, Innovative Technologies Partner, Body Design, Konferencja Rynek Reklamy, Buttonhacker, AFC Trąbsund, Steward Management & Consulting, Phoenix Sales Method, Walter Film Studio, Kreatki, Venandi, Body Shape, Tangram, Jet Concierge Europe, Car Concierge, Car Geek, Elite Group, Ware Shop, Warsaw Cardioneuroablation, Mediasplit, Agency Le Bon, Omdlenia 2020, Mech, Smog masks, ARM Solutions, Gardenium.
- **2017- 2020, Courtney's London**
Creative Director, remote work
Production of animated spots for companies from the cryptocurrency sector, satups and graphic design for Heyka Marketing Group
- **2017- 2020, BERM**
Creative Director, remote work
Comprehensive graphic and video support for Orlen Warsaw Marathon 2019 communication. Designing exhibition stands and event communication.
- **2012 - 2017, DOT. Agency**
Creative Director, hybrid work
Agency management, creative direction, logo design, visual identity, TV commercials production for Special Olympics with Robert Lewandowski and Anna Lewandowska, Mamissima, FABULUUZ TV program. Advertising campaigns for TVN formats such as Agent, Asia Express, Knives, Second Chance, MasterChef Junior, Battle of the House, Project Runway, Single, School, Hospital, Turn Back Time, Gok's Stylish Revolutions, Collins Brothers Cool Rides, Bluff, Villa Foksal rebranding, video training for AXA, Gentlemen's Calendar, T-Mobile Christmas campaign. Adobe CC training for Agora S.A.
- **2008 - 2012, TVN**
2D/3D graphic designer, stationary job
Logo design, identification, adaptation of international formats to the Polish market, introduction of new formats. Comprehensive support for advertising campaigns, including large format, traditional and digital media for X-Factor, Got Talent, MasterChef, Top Model, You Can Dance, Orange Warsaw Festival, TTV, TVN Warszawa, TVN 24 BiŚ, Usta Usta, Woman at the End of the World, Straight to the Heart, Marked, Men's Thing, Warsaw Pact, Wawa NON STOP, Recipe for Life, Kossakowski - the sixth sense and many others.
- **2007 - 2008, Creative Media**
2D/3D graphic designer, remote work
Designing advertising stands, logos, visual identification, promotional materials for Toshiba, Intel, Phillips, Brother, Panasonic, Sony, MTV, Fiat Bank, Suzuki.

Education

- **2002 - 2007, Radom University of Technology Kazimierz Puławski**
Specialization: Multimedia activities and techniques
- **1997 - 2001, I L.O. them. Philomaths of the Michałów Land in Brodnica**
Direction: biological - chemical

I consent to the processing of my personal data for the purposes of the recruitment process in accordance with Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of individuals with regard to the processing of personal data and on the free movement of such data and repealing Directive 95/46/EC (GDPR).